

## TYPES OF META-COMMUNICATIVE ADDRESSING IN THE RELATIONSHIP OF CREATIVE TRAINING PROFESSOR – STUDENTS IN TECHNICAL SCIENCES

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**Rezumat.** *Aplicând metoda observației, pe baza reacțiilor de răspuns a eșantioanelor de studenți politehniști, autorii pun în evidență moduri de adresare metacomunicativă la nivelul formatorului de tip creativ în Universitatea “Politehnica” din București. Aspectul inovativ îl constituie transferul tipurilor de adresare din domeniul lingvistic în cel psihopedagogic, cu funcția de monitorizare și control a sistemului de intercomunicare din mediul de formare tehnic.*

**Abstract.** *Applying the method of observation, based on the reactions of samples of technical students, the authors emphasize meta-communicative addressing modes at the level of creative trainer in “Politehnica” University of Bucharest. The innovative aspect is represented by the transfer of the addressing modes from the linguistic field to the psycho-pedagogic field, with the function of monitoring and controlling the intercommunication system in the technical training environment.*

**Keywords:** metacommunication, training, creativity, trainer, technical field

### 1. Introduction

Communication is the basic element of the modern society of information and knowledge we live in today and its challenges we need to address to. The path from meta-communication to meta-cognition passes through all kinds of meta-communication forms as an added value in creative training.

The three sources of our present work are: a 18-year-period of creative teaching in “Politehnica” University of Bucharest, a practical experience as visiting Professor in Switzerland, and the ideas coming from the activity as trainers in the “*How to draw up an European project*” course organized in cooperation with the Academy of Romanian Scientists.

### 2. Some theory

We apply the theory of rehabilitating “structured” active intelligence (Jean Piaget) capable of enriching itself with all past experiences that resemble to new situations, by focusing on the significance and intent of the trainer's message.

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