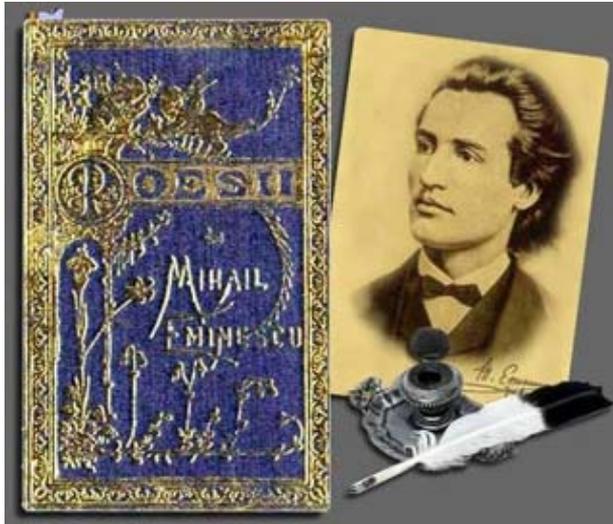


SCIENTIFIC LIFE. ANNIVERSARY SESSIONS

EMINESCU – THE COMPLETE MAN OF THE ROMANIAN CULTURE



On June 15, 2011 took place the anniversary session "Mihai Eminescu – The Complete Man of Romanian Culture", organized by the Department of Philosophy, Theology, Psychology and Journalism of the Academy of Romanian Scientists (ASR), in Bucharest, Splaiul Independenței no. 54, at 10.00, in the Conference Hall of the Academy.

The Session was opened by University Professor General M.D. (ret.) VASILE CÂNDEA, President of the Academy of

Romanian Scientists with the theme *Eminescu and the Romanian Nation. Opening*. The presentation emphasised the multitude of his preoccupations, and in this context, Eminescu's contribution concerning the status of Romanian nation. During his university formation at Vienna, living in the environment of Western civilisation, Eminescu entered in contact with this civilisation and with its particularities, with the main European currents of opinion, and with the fashionable doctrines, too. All these influenced and determined him to think the modern evolution of Romania, seen as a European country especially by its Latin origin.

Academician ALEXANDRU SURDU, President of the Section of Philosophy, Psychology, Pedagogy and Theology of the Romanian Academy through the theme entitled *Philosophical Contributions in the Work of Mihai Eminescu* shows the encyclopaedic preoccupations of Mihai Eminescu. He explains that: „What is usually forgotten in what concerns the personality of Mihai Eminescu is the fact that he, even as great poet and journalist as known, was actually a philosopher by profession. Eminescu studied philosophy for five years at Vienna (1869–1872) and Berlin (1872–1874), attended the lectures of great philosophers of notoriety even today, such as: Th. Vogt, R. Zimmermann, Ed. Zeller, H. Bonitz and so on. According to the scope of the university education at the time, he studied also law, economy, history, and natural sciences along philosophy. His notes from that period prove that Eminescu was very interested by such matters and that he insisted to study them further by himself, by readings and personal considerations, as nowadays usual students in philosophy do not do anymore. Philosophers of profession used to do that, though, at that time”.

University Professor NICOLAE GEORGESCU, PhD, Dean of the Faculty of Journalism, Communication and Public Relations, University "Spiru Haret" presented *Philosophy and Philology in the Anthumous Poetry of Mihai Eminescu*. The speaker studied the passages concerning the status of the moon as poetic and philosophic element in several editions published with Eminescu's works in relation with certain aspects of the punctuation. He interpreted the importance of commas, for instance, that sometimes change the poetic meanings completely. Thus, Maiorescu, Ibrăileanu or Perpessicius, as editors, had a dramatic influence on the poetic matter of Mihai Eminescu's work. In a comma one can sometime identify a whole poetic universe, with philosophical reverberations, emphasises the speaker.

VICTOR MIHAI BOTEZ, PhD, journalist and editor for the foreign publications "Romania" has communicated on the theme *Mihai Eminescu in Eliade's Vision* noticing the fact that Eminescu is the Romanian author who enjoyed the most and the most consistent exegeses. There were presented aspects less known concerning the pro-Eminescian contribution of Mircea Eliade, the scientist, philosopher and Romanian author who was going to conquer a universal fame, remained intact until today. In the beginning of the modern culture we find the polarity between the „universal man”, illustrated by personalities such as Cantemir, Hasdeu, Eminescu, partially Iorga, and the belief in an „authentic Romanian”, imagined in perfect symbiosis with his cosmic and social environment as spiritual matrix. In this perspective are invoked Creangă, Vlahuță, the so-called „sămănătorists” (a traditional Romanian literary trend, 1901-1910), Octavian Goga, Sadoveanu, Cezar Petrescu. Eliade considers that shepherds can be compared to a sort of ancient Romanian pre-Diaspora, spread between the forestry Carpathians and Dobrogea or between Transylvania and Dniester, transhumance contributing to the „universalist” unity of Romanian language and customs and also, providing a specific element „the dough” of popular culture. The shepherds discovered pan-Romanianism and the human universe, the communion with Cosmos. In this love of the Romanian people for his greatest poet there is both Romanian identity and eternity.

University Professor and Main Researcher I ANGELA FELICIA BOTEZ, PhD, President of the Department of Philosophy, Theology, Psychology and Journalism of the ASR presented the communication *Romanian Philosophers on Mihai Eminescu and His Place in the Romanian Culture*. The paper investigated the situation of this great personality of the Romanian culture in relation with the ideas of other great Romanian philosophers. Numerous interwar philosophers (Petrovici, Blaga, Vianu, Noica) referred to the determinations offered by Eminescu for the birth of that special Romanian philosophy to which we still aspire today. Preoccupied by the philosophical expression in Romanian language, he is the very creator of the most of the modern Romanian philosophical language. Started with Dimitrie Cantemir and Samuel Micu, the creator approach producing philosophical language attains at Eminescu a point of maximal accomplishment. But Eminescu understood also Kant and knew how to differentiate among the different nuances of his writing. From this use of autochthonous Romanian words, German words, Latin words and French words, Eminescu forms his vocabulary, where predominant are the words and expressions characterised by a determining German influence. This aspect is only natural since the poet is keeping closer with perseverance to the German philosophical text. Also, another reference to Kant but also to Schopenhauer of Eminescu, answered to the

proposal of Titu Maiorescu to create a university chair of philosophy. The poet confesses with modesty to Maiorescu that he did not conceive yet a „definitive plan of studies” and that he did not have time to study in-depth the mysteries of the philosophical system of Kant and he did not acquire yet the special knowledge necessary to study in-depth and understand Schopenhauer’s thought. Despite his modesty, the solid knowledge of German philosophy transpires from all his poetic and philosophical preoccupations.

Besides the main presentation we mention two interventions by engineer ScD ALEXANDRU IONESCU, *Heimann Hariton Tiktin, Junimea Friend with Mihai Eminescu*, and art critic ILIE ROȘIAN, *Literary, Plastic Metaphor and Musical Metaphor in Eminescu's Lyric*.

During the event, participants enjoyed the presentation and exhibition of various books and poetry volumes signed by Mihai Eminescu, numerous editions, some of the main works of his commentators, magazines which wrote about Mihai Eminescu, such as “Revista de Filosofie” “Revue Romaine” “România Literară” “Manuscriptum”, etc.; pictures of portraits, statues, medals, stamps, photos of artwork inspired by the work of Mihai Eminescu by Ștefan Luchian, Camil Ressu, Sabin Bălașa, Ion Vlasiu, Cornel Medrea, Gabriela Manole Adoc, Alexandru Ciucurencu, Ion Jalea; photos of Illustrations to “Luceafărul”, “Sărmanul Dionis” and other works, photographs of manuscripts and translations made by Mihai Eminescu, photos of blue prints taken from commentators: George Călinescu, Zoe Dumitrescu Bușulenga, Constantin Noica, Lucian Blaga, etc.

Further on, the event marked a special moment also through the Musical and Artistic Saloon entitled "Literary and Musical Metaphors in Eminescu’s Poetry ", organized with the support of art critic Ilie Roșian, with the participation of important artists present: Teodor Răducănu, Rodica Olteanu, Petre Achițenie, Irinel Pîslariu, Andana Călinescu, Constantin Sinescu, Ana Rus, Magda Isăcescu, etc. Audio illustrations with text and poems selected from the vast and immortal work of Mihai Eminescu, accompanied the presentations, creating a festive atmosphere.

Henrieta Anișoara Șerban