

NICOLAE IORGA HISTORY – A DUTY TO MANKIND

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Abstract. Nicolae Iorga's historical work, elaborated in the course of half a century, represents, by the vastness of his concerns, by the richness of the themes addressed, by the valuable results reached, a priceless scientific and cultural treasure given by the Romanian scholar to national and universal history.

Keywords: Nicolae Iorga, Romanian culture, universal culture, Second World War

By temperament but also by his universal spirit, scientist Nicolae Iorga can be compared to a phenomenon of nature. A proof of this is his monumental work which, by the quantity and variety of the themes treated, goes far beyond the limits considered maximum for the human being, being, in this aspect, without equal, not only in the history of Romanian culture but also in that of universal culture. According to a still incomplete statistic, the great Romanian scholar left to posterity tens of thousands of titles, including 1959 volumes totalling 165,656 pages, 12,755 articles and 4,965 reviews published in over 700 periodicals all over the world.¹

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Brilliant student and laureate of the Hautes Etudes in Paris, doctor of the University of Leipzig, professor of universal history since 1894, at the age of 23 of the University of Bucharest, member of the Romanian Academy since 1911, member of the Academy of Inscriptions in Paris, of the Czech, Serbian and Swedish academies, professor at the Sorbonne, corresponding member of the Polish and Italian academies, member of the Slavic institutes of London and Prague, of the Society of Byzantine Sciences, Doctor Honoris Causa of the universities of Paris, Rome, Oxford, Geneva, Lyon, Strasbourg, Vilnius, Prague, Brussels, Bratislava, Stocholm, Chernivtsi, Cluj, Bucharest, etc.a., Nicolae Iorga has surprised by his extraordinary creative activity, his originality, his power of

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¹ *Enciclopedia istoriografiei românești*, Editura Științifică și Enciclopedică, București, 1978, p. 183.