

## POSTMODERN BESSARABIAN POETRY AS RESISTANCE THROUGH CULTURE

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**Abstract.** The Bessarabian eighth decade of the twentieth century does outline its poetry following the synchronizing produced „at the scale” of an entire generation, the process of „extended synchronizing” being a recurrent fact, recognized as a particular form of „resistence through culture,” as a reply in addressing the model generated by *homini sovietici*. To this phenomenon may be added „the passing of the major poetry to the minor poetry by resorting to desolemnizing, ludic, and ironical and by changing the lyrical ego into a personage.<sup>1</sup>”

**Keywords:** Bessarabian literature, the 80s literature movement, postmodernism, imaginary.

As a rule, when the talk is about the eighth decade of the twentieth century as an „epiphenomenon of postmodernism”<sup>2</sup> the opinions are limited while evidencing two cultural events, ”engaged into a Moebius-esque relation,” generated by the launching through the publishing ”overbidding” of a ”incommodious generation” and by forcing the entrance in postmodernism, accepted as a ”distinct literary moment,” a ”literary current,” a ”new paradigm,” and so on, and so forth.

On the structure of ”non-Euclidean shifting” at which was referring the university PhD professor Gheorghe Manolache, the Romanian literary postmodernism is not anything but a particular case of some cultural epiphenomena, looked at in a non-Euclidean perspective in which the ”geometry” is no longer true, it is ”advantageous,” by suggesting to us the choosing which is better adapted to ”the characteristic features of our body” as it is made more precise by our brothers of the quill of the eighth decade of this past century from Bessarabia. At the same time with this multiple tackling, the end of the unique perspective in literature (in the art, by and large) is evidenced.

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<sup>1</sup> Grigore Chipere, *Poezia optzecistă basarabeană. Schimbare de paradigmă*. [The Bessarabian Eighth Poetry], Jassy, 2013, Tipo Moldova Publishing House, p. 38.

<sup>2</sup> Gheorghe Manolache, „Diagnoza unei generații” in vol. *Regula lui doi* (registre duale în dezvoltarea postmodernismului românesc), [The second rule (dual registers in the development of Romanian postmodernism)], Publishing House University ”Lucian Blaga”, Sibiu, 2004., pp. 19-71.