

REALITY AND / OR PREJUDICE THE EMIGRANT AND HIS IMAGE REFLECTED IN PIECES

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Abstract. This study aims to verify three research dimensions. The first one recognizes image/ representation as a central feature of contemporary debates, with an enhanced degree of cultural applicability, providing the analysis coordinates needed to position the subject / individual within a specific reference group. The second concerns the way in which, as individuals, people exhibit physically, ethnically and religiously significant differences, stereotypes and prejudices triggering and emphasizing social dissent. The third reaffirms the paradoxical effect that image reporting indicates the phenomenon of a vague and secondary interest in the persons of migrants as people, so that image of the migrant presents to the world a suspect refugee from the Middle East, with the main interest in the economic, social, political and security consequences, recognising the phenomenon of migration as one that characterizes and defines the contemporary society. Therefore, the study will reaffirm the relationship between migration and imagology, insisting - theoretically, conceptually - on realities, prejudices and distorted images.

Keywords: images, representations, migrant, identity, reality, prejudice.

Imagology Goes Global: the emergence of visuals

This study continues the subject of license dissertation research (*European perspectives on migration*, with a case study focused on *the political impact of Islamic migration in the European space*, 2017), insisting on a triple investigative approach.

The first recognizes the image / representation as the central feature of contemporary debates with an intensified degree of cultural applicability, providing the analytical coordinates needed to position the subject within a specific reference group.

The second concerns the way in which, as individuals exhibit physically, ethnically and religiously significant differences, stereotypes and prejudices these are crucial in triggering and increasing social dissent. When a collective defines the identity of a different community, it inevitably relates to the coordinates of its

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