

ANTHIM THE IVIRITE AN EXPONENT OF CAUCASIAN AND ROMANIAN SPIRITUALITY IN THE 18TH CENTURY

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Abstract. The paper approaches the theme about Anthim the Ivirite is an exponent of Romanian and Caucasian spirituality. Honouring this personality we start from the observation that his spiritual heritage remains relevant over the ages. Some biographers claim that Anthim the Ivirite was from a noble family. His life was as well dramatic, as noble. Anthim the Ivirite remains in Romanian history as a deeply religious man and a man of many talents. He spoke several foreign languages among which Romanian, Greek, Arabic and Turkish. Saint Anthim was a scholar, a printer of religious writings, he wrote religious literature and succeeded to leave a deep mark in the Romanian culture that times undimmed. We consider relevant also that among the important anniversaries of the year 2016 along with the anniversary of Saint Anthim the Ivirite the Romanian Orthodox Church celebrates all the Romanian Church typographers who have contributed fundamentally to a rich religious culture in Romanian. A religious journalist notice for a specialized publication that *The fact that the Romanian Orthodox Church, under the clear vision of His Beatitude Patriarch Daniel has chosen to inscribe amongst the paramount holidays of the year 2016 the Church typographers represents a memorable and soul-uplifting gesture, a gesture of conscience in agreement with all who wanted and succeeded to conquer time through the eternity of the typed letter, taking the Word of God in all the four skies and seeding the values of Christian faith and Christian moral in the hearts and thoughts of all Romanians.* Posterity's judgment was warm, respectful and fair in what concerns Saint Hierarch Anthim, and the Holy Synod of the Romanian Orthodox Church glorified him, as a saint and martyr of our Romanian Orthodox Church and this is the reason why the final part of the paper is dedicated to the identification of a string of interesting Anthim anniversaries over the times.

Keywords: Anthim the Ivirite, Romanian culture, religious literature.

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