

**PERSONAL MEMORY AND POLITICAL HISTORY**  
*An interview with Claudia Moscovici*  
*by Henrieta Anișoara Șerban*

*Claudia Moscovici is Romanian by birth. The author emigrated to the USA when she was 11. Currently, she is an American professor of philosophy, art, literature and ideas at Boston University and Michigan University, novelist and art/literary critic. She became well-known as the author of Velvet Totalitarianism (Rowman and Littlefield Publishing, 2009) a biographical meaningful novel about the impact of the communist regime on a Romanian family which survived oppression provided the force of the human inner fibre. The translation of this novel was titled in Romanian Între două lumi, that is, Between Two Worlds (Curtea Veche Publishing, 2011). Her works are animated by a dual passion for political philosophy and for the Romantic and postromantic movements present in works such as Romanticism and postromanticism (Rowman and Littlefield Publishing, 2009), Gender and Citizenship (Rowman and Littlefield Publishing, 2000) and Double dialectics (Rowman and Littlefield Publishing, 2002). Other books are Dangerous Liaisons (Hamilton Books, 2011) and The Seducer (Hamilton Books, 2012).*

