

## PHILOSOPHICAL STUDIES – THE PARALLAX PHILOSOPHY-PSYCHOLOGY-THEOLOGY<sup>1</sup>

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**Abstract.** The present intervention proposes (in a volitionally non-positioned over flight in/on the fertile soil of exegeses dedicated to C. Rădulescu-Motru and the continuous/continued destiny of the *Philosophical Review*) to underline three hard nodes of prime substance (the *Philosophical Studies*) already reacting, in a “chemically-cultural” way, with the “European values panel”: the first banks approaches a *laboratorium europaeus* – of reconciliation between traditionalism and modernism, in an offensive solution; the second confirms the (always actual) idea that the European cultural model sustains a correct measure of local forces/energies filtered by the *intelligentsia* (both philosopher and scientist); the third re-calibrates the philosophy-psychology-theology as a formula for allotment, catching-in-the-middle, recessive account. Whereas the first two reflexes greet the section already allotted to the *Philosophical Review* anniversary number, the third answers our already-enounced relationship, leaving behind both open channels and saving recaptures (also delivered by the *Philosophical Studies/ Philosophical Review* publication).

**Keywords:** Philosophical Studies, Philosophical Review, Philosophy- Psychology-Theology

(Trans)posed inside the musical score of calculated transitive [in the sense of being maintained inside a certain mode/type of thinking (with particularizing notes) but also of controlled selections in rhythmical suggestions from the Western tide of ideas, as they would be reclaimed by the *Philosophical Studies* laboratory<sup>2</sup>] the *Philosophical Review*, refractory to any conformist form/

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<sup>1</sup> The title *Philosophical Studies – the Parallax Philosophy-Psychology-Theology* translates the initial intention of the present intervention to accept the *parallax* of the relationship as a perspective for the unifying angle of points with the extremities of a basis for observing/repositioning, an effect guided by the careful eye of the observer.

<sup>2</sup> Ovidiu Pecican amended in *Lecturi pretextuale [Pre-textual Lectures] (Idei în dialog [Ideas in Dialogue]*, no. 11 / November 2006) the (pre/re)loading of the 1919 year as a landmark for the transformation of *Philosophical Studies* into the *Philosophy Magazine* (a generational change accepted and dated 1923).

As such, the volume *Omagiu profesorului Constantin Rădulescu Motru* [“Homage to Professor Constantin Rădulescu Motru”] (*Revista de filosofie*, vol. XVII, 1933), mentions (not only once!) through G. Vlădescu Răcoasa, the years 1897- 1916 as temporal coordinates for *Philosophical*