## PAYING HOMAGE TO THE SECTION VIII OF THE ACADEMY OF SCIENCES OF ROMANIA, "HISTORY AND PHILOSOPHY OF SCIENCE, ORGANIZATION, EDUCATION, POPULARIZATION"

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## THE PROFILE OF PIU-ŞERBAN COCULESCU

Abstract. Pius Servien (pseudonym of Piu-Şerban Coculescu, who was born March 5, 1902, Bucharest and died at January 28, 1959, in Paris) was a poet and esthete, preoccupied with mathematical linguistics. Piu-Serban Coculescu was part of Section VIII of the Academy of Sciences of Romania (ASR), titled at the time "History and Philosophy of Science; Organization, Education, Popularization" presided by Professor Constantin Narly (President) and dr. Vasile Voiculescu (Vice President). The secretary of the department was lecturer Ion Zamfirescu. Piu-Şerban Coculescu was elected a corresponding member ASR since December 21, 1935 and full member ASR at June 4, 1937. He has published numerous books among which we mention Essai sur les rythmes toniques du français, 1925, Lyrisme et structures sonores, 1930, Le langage des sciences, 1931. He published also in the country, for example, Sur les fondements des mathématiques, 1939. As the commentators have shown essential in his thought was the fact that the object language and the metalanguage tended to a maximum of heterogeneity, while in traditional literary criticism they often tend towards homogeneity. The theoretical perspective of Servien continued the aesthetic attitude of the Italian and German (Piero della Francesca and Albrecht Dürer) 15th century, and it is still relevant to the twentieth century, since that lead the way for G. D. Birkhoff's aesthetic numerical order, for the arithmetic aesthetics of Ghyka, for the informational aesthetics by Max Bense and Abraham A. Moles and for the generative aesthetics of Chomskian inspiration.

**Keywords:** Şerban Coculescu, linguistics mathematics, mathematical aesthetics, lyrical language, the language of science.

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