

International Scientific Conference **“Dimitrie Cantemir – Educator of Romanians”**, 3rd Edition, dedicated to the 25th anniversary of “Dimitrie Cantemir” Christian University Founding, Bucharest, October 22-24, 2015

The Conference unfolded according to the following objectives: to establish Dimitrie Cantemir's work impact in the European confluence context between East and West; to highlight Dimitrie Cantemir's relations with the cultural personalities of his time; to emphasize Dimitrie Cantemir's contribution to the modernization of the Romanian society in terms of education, spirituality, sociology, culture, politics and diplomacy; to anticipate the temporal perspective of post-modern Europe through Dimitrie Cantemir's and other representatives' works of his epoch (a focus on ethical and moral, religious, socio-cultural, political and diplomatic values); to emphasize the innovations in Dimitrie Cantemir's work and other aspects of his time, through an inter- and transdisciplinary approach; to disseminate the best practice and to create a Cantemirian research community in the context of European Enlightenment.

The Sections of the Conference were established according to several important themes of research: 1. Dimitrie Cantemir, founder of the national culture. Prince's work universality; 2. Moral and Ethical Values in the Work of Dimitrie Cantemir; 3. Religious Values Approach in the Dimitrie Cantemir's Epoch; 4. European Enlightenment Personalities Contemporary with Dimitrie Cantemir; 5. Universality and Cultural Diversity in the 18th Century.

At the beginning of the Plenary Session Academician Gunter Stock – President of All European Academies, President of Brandenburg Academy of Sciences in Berlin, and Honorary President of the Conference presented the opening speech entitled *Universities today – challenges and opportunities*. As following, *Dimitrie Cantemir fulfilment of Plato's highest ideal* was the topic of professor Corina Adriana Dumitrescu, PhD, President of the Senate of „Dimitrie Cantemir” Christian University (UCDC); *Dimitrie Cantemir and the Eastern European culture* was the communication of the Academician Răzvan Theodorescu, Romanian Academy; *Educational values in Vita Constantini Cantemyrii ...* was sustained by Academician Andrei Eșanu, from the Institute of History of the Academy of Sciences of Moldova Republic; *Dimitrie Cantemir – Homo Europaeus* was presented by Academician Nicolae Dabija, correspondent member of the Academy of Sciences of Moldova Republic, honorary member of the Romanian Academy; *Chancellor Nicolae Milescu (Nikolai Milescu) – A Romanian scholar, a forerunner and a contemporary of Dimitrie Cantemir* was the topic of the Academician Valeriu Matei, the Academy of Sciences of Moldova Republic, ”Mihai Eminescu” ICR director in Moldova Republic; *Dimitrie Cantemir, in the tradition of liberal arts* was the title of the presentation delivered by Academician Solomon Marcus, from the Romanian Academy; *Dimitrie*

Cantemir and his documentary heritage in the Russian State Archive of Ancient Documents (Дмитрий Кантемир и его документальное наследие в Российском государственном архиве древних актов) was the subject of Mikhail Rafailovich Ryzhenkov, PhD, director of the Archives of the Ancient Documents from Moscow, the Russian Federation and *Dimitrie Cantemir and the imperial thinking* was the topic sustained by Constantin Barbu, researcher at the Institute of History and Cantemirian Studies, UCDC.

Section 1, entitled *Dimitrie Cantemir, founder of the national culture. Prince's work universality* included the following scientific communications: *Historical vision with Miron Costin, Dimitrie Cantemir and Alexandru Ioan Cuza* by Bogdan Cuza, PhD, The European Cultural Association „Cuza“, Romania; *First attempts for editing Dimitrie Cantemir's works in Russia*, by Valentina Eșanu, the Institute of History of the Academy of Sciences of Moldova Republic; *Dimitrie Cantemir's works editing in Romania* by univ. prof. Ioana Costa, PhD, Bucharest University; *From Dimitrie Cantemir's wisdom: "Towards the reader again"*, by lecturer Rodica Mariana Țirlea, PhD, UCDC; *Mathematical references from XVI-XVIII century regarding Dimitrie Cantemir scientific culture*, by resident lecturer Costel-Dobre Chiteș, PhD, UCDC; *Dimitrie Cantemir's some considerations about the alphabet in Descriptio Moldaviae* by

Resident lecturer Grigor Grigorov, PhD, University of Blagoevgrad, Bulgaria; *The History Dimension in Dimitrie Cantemir's works*, by Irina-Roxana Georgescu, professor at The National Centre of Evaluation and Examination, Bucharest; *The Early Beginnings of Romanian Metafiction: Dimitrie Cantemir – The Hieroglyphic History*, by Constantin Ciprian Nistor, professor at the National College of Informatics „Tudor Vianu”, Bucharest, PhD candidate Bucharest University, the Faculty of Letters; *The perception of Dimitrie Cantemir's work and personality in Bulgaria*, by Anna-Maria Atanasova, head of the protocol and interpret at the Embassy of the Republic of Bulgaria in Romania; and *Dimitrie Cantemir in Constantin Noica's work*, by univ. prof. Marin Diaconu, PhD, Bucharest University.

Section 2 was entitled *Moral and Ethical Values in the Work of Dimitrie Cantemir* and included the following communications: *Dimitrie Cantemir - a reader of the Serbian Chronicle* (Academician Sreten Perovic, President of the Academy of Montenegro); *The Birth of Philosophy in Romanian Language in Dimitrie Cantemir's Work Hieroglyphic History* (univ. prof. Angela Felicia Botez, PhD, DHC, the Academy of Romanian Scientists); *Phenomenological Mechanisms in Descriptio Moldaviae* (lecturer Narcis Zărnescu, PhD, UCDC, Romanian Academy, The Academy of the Romanian Scientists, the German-Romanian Academy, Mainz); *Axiologically reinterpretation of Dimitrie Cantemir's works and vision* (univ. prof. Valentina Zaharia, PhD, UCDC, resident lecturer Eleonora Mihaela Constantinescu, PhD, UCDC); *Metalanguage considerations in the work of Cantemir* (univ. prof. Manoela Popescu, PhD, UCDC); *Dimitrie Cantemir's ethical heritage: a life lived meaningfully between reality and fiction* (resident lecturer Lucretia-Dorina Loghin,

PhD, the Faculty of Letters, Babes-Bolyai University, Cluj-Napoca, lecturer Miranda Petronella Vlad, PhD, the Faculty of Economy Sciences, Cluj-Napoca, UCDC Bucharest); *Dimitrie Cantemir and his time mentality* (lecturer Liliana Trofin, PhD, UCDC); *A new sociological approach to Descriptio Moldaviae by Dimitrie Cantemir* (resident lecturer Marin Tudor, PhD, UCDC); *Dimitrie Cantemir – a Romanian philosopher, historian, and diplomat* (univ. prof. Florin Negoită, PhD, UCDC); *The cantemirian perspective of human* (resident lecturer Daniela Osiac, PhD, University of Craiova); *Dimitrie Cantemir brief considerations: humanist, writer, philosopher, scientist, historian and statesman* (resident lecturer Valentin- Stelian Bădescu, PhD, the University of South-East Europe LUMINA Bucharest and associate scientific researcher at the Institute of Juridical Research of the Romanian Academy).

Section 3 had the theme *Religious Values Approach in the Dimitrie Cantemir's Epoch* and comprehended the following communications: *The Psychological and Spiritual Profile of the Romanian People as reflected by the work of Dimitrie Cantemir and nowadays reality* (lecturer Claudia Vlaicu, PhD, Valahia University, Târgoviște, the Faculty of Orthodox Theology and the Sciences of the Education); *The importance of Dimitrie Cantemir in the research of History of Religions* (lecturer Adrian Bolidișor, PhD, the Faculty of Theology, Craiova University); *Dimitrie Cantemir's approach to the Romanian cultural, religious and ethnographic identity* (resident lecturer Mihaela Simona Apostol, PhD, UCDC, lecturer Adriana Anca Cristea, PhD, UCDC, resident lecturer Tatiana Corina Dosescu, PhD, UCDC); *History philosophy elements in Cantemirian thinking* (lecturer Marin Badea, PhD, UCDC, resident lecturer Camelia Brîncoveanu, PhD, UCDC); *Muslim world in Dimitrie Cantemir's work* (univ. prof. Constantin Hlihor, PhD, UCDC); *Effects of cultural resonance of Cantemir's Incrementa et Decrementa Aulae Othmannicae* (univ. prof. Octavia Costea, PhD, UCDC, lecturer Conona Petrescu, PhD, UCDC); *The apologetic dimension of Dimitrie Cantemir's thinking* (archimandrite resident lecturer Ioniță Apostolache, PhD, Craiova University, the Faculty of Theology); *Reflections on the cult of the dead in Dimitrie Cantemir's work* (lecturer Adriana Anca Cristea, PhD, UCDC, resident lecturer Mihaela Simona Apostol, PhD, UCDC, resident lecturer Tatiana Corina Dosescu, PhD, UCDC); *History, language, culture: The Bible from Bucharest* (professor Mihaela Ștefan, PhD, the National College "Ion Creangă", Bucharest).

In Section 4 – *European Enlightenment Personalities Contemporary with Dimitrie Cantemir* – were presented the following communications: *Some reflections regarding the progressive thinking of Dimitrie Cantemir and the Ukrainian hetman Ivan Mazepa* (Nicoleta Ciachir, PhD, President of the Association of Balkan and Slav Studies in Romania, scientific researcher Sorin Marcel Colesniuc, PhD, Callatis Archeological Museum in Mangalia); *A new approach of Dimitrie Cantemir's relations with German Enlightenment representatives* (univ. prof. Ștefan Olteanu, PhD, UCDC); *The origin of dreams in Dimitrie Cantemir's thought and in the Enlightenment Tradition* (resident lecturer Ramona Elena Anghel, PhD, UCDC); *The concept of Leibniz's logic function*

(lecturer Gheorghe Teodor Ciascai, PhD, the Faculty of Political Sciences, UCDC, Bucharest); *Dimitrie Cantemir - a European spirit* (univ. prof. Ion Deaconescu, PhD, Craiova University); *A scholar at the confluence of humanism and the enlightenment* (lecturer Mihaela Daniela Cîrstea, PhD, the Faculty of the Education Sciences, UCDC, Bucharest, Laurențiu Valentin Cîrstea, professor, Elementary School No. 195, Bucharest); *Enlightenment influences in acknowledging pedagogy as a science* (resident lecturer Iuliana Marinela Trașcă, PhD, UCDC); *Dimitrie Cantemir – on the threshold of Enlightenment Age* (Andreea Georgiana Șovar, professor, „Elena Cuza” National College, Bucharest); *Voltaire or why we must cultivate our garden* (professor Andreea-Olivia Matei, PhD, Economy College “Virgil Madgearu”, Bucharest).

Section 5 was entitled *Universality and Cultural Diversity in the 18-th Century* and comprehended numerous communications: *National minorities' rights after Dimitrie Cantemir's epoch* (Nicolae Iordan-Constantinescu, PhD, President of PanEuropa Foundation Romania, Natasha Tosici, PhD candidate, University of Kragujevac; member of the National Council of the Romanian Minority of the Republic of Serbia; President of the Democratic Movement of the Romanians in the Serbian Republic); *Dimitrie Cantemir and his statehood project on the Moldavian principality* (univ. prof. Cristian Dumitrescu, PhD, UCDC); *Cantemirian heraldism* (lecturer Daniela Ciochină, PhD, UCDC); *On Dimitrie Cantemir's footsteps in Russia* (Academician Nicolae Dabija, correspondent member of the Academy of Sciences of Moldova Republic, honorary member of the Romanian Academy); *Dimitrie Cantemir, Antioch Cantemir and Italian Culture* (univ. prof. Vincenzo Bianchi, PhD, Florence University, Italy); *John Locke – a forerunner of the liberalism and contemporary constitutionalism* (resident lecturer Marius Andreescu, PhD, University of Pitești); *Dimitrie Cantemir – a draftsman* (Academician Mircia Dumitrescu, Romanian Academy); *The universality of the ideas in „Description of Moldovia" by Dimitrie Cantemir* (professor Roxana Ștefania Ciobanu, The National Center for Evaluation and Examination, Bucharest); *Economy and education* (lecturer Radu Danciu, PhD, UCDC); *Romanian scientific institutions establishments* (Maria Martin); *Dimitrie Cantemir and Turkey* (Ataol Behramoglu, Turkey).

This edition of the International Scientific Conference “*Dimitrie Cantemir – Educator of Romanians*,” included a book launching of the volumes 1 to 30 of “*Romaniae Monumenta Historica*”, an anthology of the most important documents, papers, testimonies of Romanian people from the most famous Archives in the world, including Romanian history, starting with 1600 B.C. up to date. The publication contained manuscripts and documents from German archives, old documents, books and manuscripts in Gothic language, all of them created on the Romanian territory, between 4th - 11th centuries.

The conference occasioned also a visit of the Romanian and foreign guests to the teachers' Book Exhibitions, Dimitrie Cantemir's works (volumes 1 to 75), and exhibits of “Zestrea” Project.
