

RESTITUTIO. COMMENTARIES

INTERNATIONAL WORKSHOP. THE PHILOSOPHY OF CULTURAL STYLES – THE LUCIAN BLAGA CENTENNIAL *

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Abstract. Within the sessions and debates of the Lucian Blaga centennial, an international workshop has been organized by the Black Sea University programme. The organizers' efforts focused on developing a process to promote Blaga's ideas in the contemporary philosophical world. Blaga's ideas contribute to the knowledge horizons with his general outlook and his philosophical system, which are architectures of authentic science, which is based in its essence on non-reductionism. The workshop maintained that the theme of knowledge is in the centre of Blaga's system, because the concept that the author himself calls “essential”–mystery–represents, in fact, the unknown, seen from the ontological, Gnostic, cultural, axiological and metaphysical highest perspectives. The thoughts of contemporary foreign philosophers about the exceptional value of Blaga's ideas in the metaphysics of knowledge (as he himself called this outlook) and the need for them to penetrate the philosophical debates of this world should encourage a wider-scope cultural project.

Keywords: Lucian Blaga centennial, Blaga's philosophical system, the metaphysics of knowledge.

Within the sessions and debates of the Lucian Blaga centennial, an international workshop has been organized by the Black Sea University programme. The organizers' efforts focused on developing a process to promote Blaga's ideas in the contemporary philosophical world. Blaga himself said at Ioan Luca Caragiale's anniversary that the cultural personalities of the Romanian nation need, before statues, good translations into languages of world circulation. The truth is that the philosophical work of Lucian Blaga has something to say within the concert of world philosophies and it needs to be translated into English. The symposium *The Philosophy of Cultural Styles in the 20th Century (the Lucian Blaga Centennial)* was organized in Mangalia on September 17-23, 1995; its avowed purpose was to draw the attention of the foreign specialists in very topical philosophical fields and directions to the ideas of Romanian philosopher Lucian Blaga. The themes

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