

“PRAYER IN THE WIND” – CONSIDERATIONS ON RELIGION AT EMIL CIORAN

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Motto: “I have just leaped outside my destiny...”

Abstract. The study starts from the philosophical elements of religion found in a “prayer in the wind” entitled this way by Emil Cioran himself. In this prayer his philosophical being adopts a self-critical perspective and departs from hate to find again the path, the sky, and the sun into a philosophical and religious endeavour. His world can only begin then, after the fog of hate and disbelief has left the thought free for the “starts” and “sun”. People cannot live just to avoid death. With this observation Emil Cioran opens his personal road toward religion. On this journey the first stop may be crash and sufferance, but the next could be transfiguration and love. The interpretations selected in the study emphasise these particular elements of philosophy of religion at Emil Cioran.

Keywords: Emil Cioran, religion, philosophy, sufferance, and transfiguration

Introduction

The exegesis of the theme and conceptualization of faith at Emil Cioran gains poetical accents beyond the philosophical ones. In his work entitled *The Twilight of Thoughts* he defined philosophy as a poetical meditation on the topic of unhappiness. The power of prayers and the power of faith are both challenged and rediscovered with Emil Cioran. *Per aspera ad astra* is the perfect descriptive for his philosophical approach. He wonders and he doubts. He strives for authenticity, but also for the higher status of the being: the creator. Within this context and from this perspective, the admiration and gratitude become from mere feelings, philosophical ontological categories. A prayer is for Emil Cioran a leap outside (his) destiny. “What is it going on with you, what has happened? – Nothing, I am all right, I leaped outside my destiny and now I do not know what to return to and toward what horizon should I run...” said Cioran in *The Trouble with Being Born*.

On the Grandeur and Delicacy of Creation in a Prayer

The prayer in the wind sent by Emil Cioran unveils a great deal of the beauty, the profundity and the tragedy of his attempt of relating to Divinity. “Protect

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