

## A POSSIBLE DIVISION FROM THE PREFIX „POST-”: TRANS-NATURE

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**Abstract.** *The term post-, even when (a)glued to any of the derivations of notion of modo, remains (multi)faced, mosaic-like, overturn in/by (self)reflexive reflections and irrigations. The confusion brought along by such suffixes (over)bid the multiple micro-narrations that do not propose any sort of universalizing stabilization or legitimacy. The alternative currents of postmodernity will presuppose an abandonment of the evolutionist perspective and the acceptance of the paradigmatic revolution. Sinusoidal, the currents will gain being only as protest movements against dominant theories or theoretical tendencies, and even more as different paradigms, as the (re)configuration of the axiological relief in a space of a-value. A concept such as Homo sui transcendentalis reinvents the alternative character (as Epimetheus, Prometheus's brother), as a character who bears the seal of trans-(trans-figurative, trans-vision, trans-portion, trans-formation), the one who thinks after. In this equation, trans- nature is the concept designed to unify (into a philosophy of nature), the Subject and the cross-disciplinary Object, as a mark of the trans-disciplinary ecology.*

**Keywords:** postmodernity, alternative currents of postmodernity, transmodernity, trans-nature, trans-disciplinary ecology.

(Re)dialectics, (re)injected with/by *another* meaning, as a derived, lateral product, postmodernism becomes a concept under (re)territorializing, hunted as well by the menace of settlement, sedimentation, convenience or inconvenient soaking, as by the *penultimate* hypostasis. Opting for the reactivation of the *paenultimus*, in the hypostasis of *ambreior*, the words and ideas are philosophically and politically (re)invested, within a (re)active-, unforeseeable, unpremeditated, they become *parole, access words, passwords, non-technical operators*, verifying the hypothesis we launch, according to which *postmodernism does not get stunned in the realm of fixed things, in continuum, but it becomes mobile, by the implementation of the tensions, of the alternative currents that justifies the (em)placement under a „Postmodern Turn”*.

The term *post-*, even when (a)glued to any of the derivations of notion of *modo*, remains (multi)faced, mosaic-like, overturn in/by (self)reflexive reflections and irrigations. The confusion brought along by such suffixes

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