BIOCOSMOLOGICAL ANTHROPOLOGY AND ARISTOTLE'S FOUR CAUSALITIES. THE METHOD OF ASTRONOMICAL CONTEXTS

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Abstract. The purpose of the paper is to present a study method adequate to the specific object of Informational BioCosmological Anthropology, i.e. an Anthropology in which man and human society are considered as an organic part of the entire Cosmos with which they have informational encoded, archetypal communication. I started from the idea that there is a correlation between man's adaptation phenomenon and the living in general, to the contexts within which life developed on Earth and to the principles of Aristotle's method of thinking. I relied on the results of my personal biophysical and anthropological physiological studies carried out over a long period of time - Guja 1974-2013 and I established four hypotheses referring to the possible conditions that determined organic differentiated adaptation: material, formal, efficient and final for the human species over millennia. Our method associated Aristotle's causalities with the impact of particular astronomical contexts in which life developed on our Earth. Within informational BioCosmological Anthropology, using this method and modality of informational thinking, based on the interface theory one may find answers to the questions: why did man's adaptation take place as it did and not otherwise? Present Anthropology is oriented and progressing in describing how adaptation and human life evolution has taken place.

Key words: astronomical contexts, Aristotle's Causalities, adaptation to context, informational BioCosmological Anthropology.

Introduction

The new field of "BioCosmological Anthropology" is meant to solve certain new important problems determined by the complexity of the socio-cultural context and the present stage of human society (Guja 2008-20013). The international hypercomplex global context and the effects of unpredictable historical evolution have determined the present multiple crisis status. Conflict solving and finding of solutions adequate to ascending evolution surpasses, in many ways, the modalities to approach scientific knowledge and modern social and cultural experience.

The purpose of our paper is to present a study method adequate to the specific object of *Informational BioCosmological Anthropology*, i.e. an Anthropology in