

RESTORING IN LANDSCAPE (GARDEN) ARCHITECTURE APPLICATION: THE BOULEVARD GENERAL PAVEL KISELEFF.

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Among pleasant places in Bucharest, can be counted also the Boulevard General Pavel Kiseleff. It was promenades on horseback area, place where they were going beats with flowers, then, after the second world war, it was preferred for walks his bike. Now on our days, bus called "Bucharest City Tour" has included in its routing tour also this emblematic street of Bucharest.



Fig. 1. Bus "Bucharest City Tour" included in the route and the Boulevard General Pavel Kiseleff

In the year 2011, the French journalist Audrey Favin (quoted by I. L. Popescu (2013) shows that, from an analysis of the company's market as the "Euromonitor", "Bucharest is the 55-th the most visited city in the world by foreign tourists, before some towns such as Milan, Venice, Florence (located on the sites 65.78 and 79) or Lisbon."

Continuing the highway Bucharest, Ploiesti, the Boulevard General Pavel Kiseleff constitutes a passage connecting periurban space, Baneasa forest - with one in the urban areas, the Herastrau Park., then, also with the Park Kiseleff. (Figure 2)

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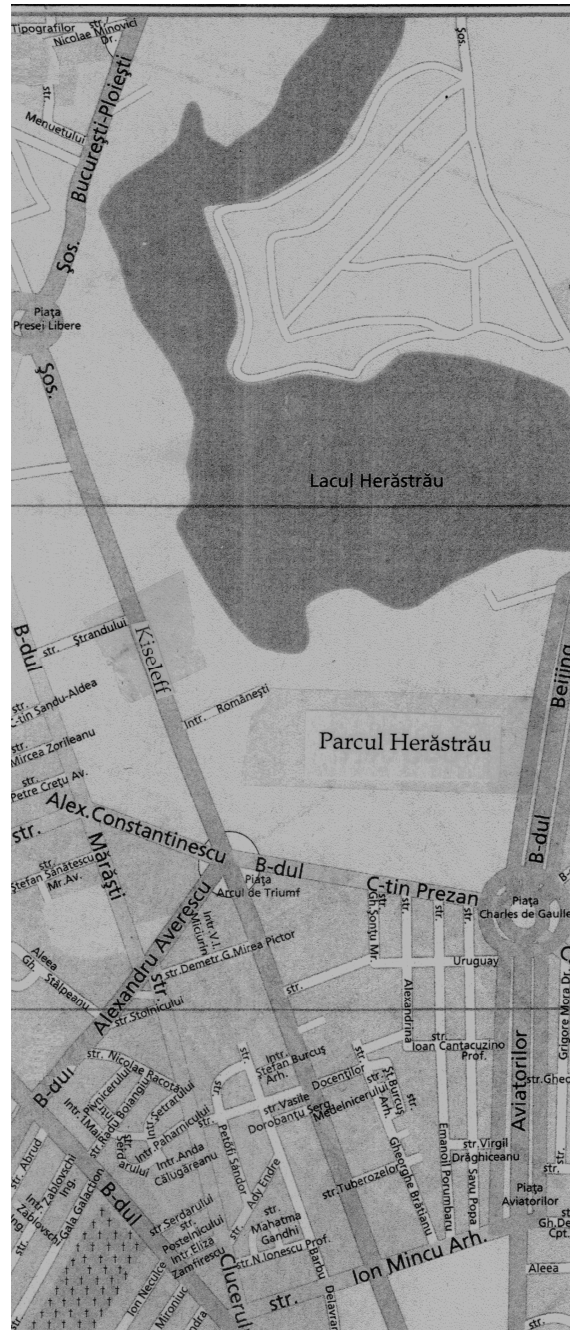


Fig. 2 - A. Continuing the Highway Bucharest, Ploiesti, the Boulevard General Pavel Kiseleff constitutes a passage connecting periurban space, Baneasa forest - with one in the urban areas, the Herastrau Park., the Arch of Triumph, up to Str. Ion Mincu Architect, then see Fig. 2 -B.



Fig. 2-B. Continuation of fig. 2-A, from Str. Ion Mincu Architect, by Kiseleff Park, up to Victoria Square and on Unirii Avenue Lascar until Romana Square.

From Piața Presei up to the Arch of Triumph, the Boulevard has three lanes - side two, each with three bands in only one direction, and, in the middle, with two lanes in each direction. These roadways are separated through spaces planted with a row of trees, (fig. 3), which determines, in addition to a safe fluency of vehicle traffic, also a very good air circulation. The road is lined by a strip with trees and shrubs, which separate it from the Sports Complex "Iolanda Balas-Söter" - on the right-hand side (seen in the Arch of Triumph direction) - and by the Village Museum of "Dimitrie Gusti" (on the left-hand side). These strips are delimited to pavements of a hedge hornbeam (*Carpinus betulus* L.)



Fig. 3. Boulevard Pavel Kiseleff from "Piata preseii" up to the Arch of Triumph, has three lanes separated through spaces planted with a row of trees, (photo original)

From the Square of the Arch of Triumph, remain only four lanes, up from the Street Architect Ion Mincu. This portion has buildings surrounded by wide-open spaces, with rich vegetation- trees and bushes, which facilitates atmospheric currents. From the Street Architect Ion Mincu it links with Kiseleff Park, which it crosses up to the Museum of Geology – to Victoria Square. (Fig.2). Then, from Victoria Square up in the Romana Square, by the Avenue Lascar Catargiu, ensures good ventilation of the city, while maintaining a microclimate very comfortable and hygienic.

The Boulevard Pavel Kiseleff is thus a corridor linking green areas arranged "in spots" (areas isolated in different areas of localities) transforming "in the network" the system of green spaces, with all the advantages coming from here: good ventilation and the ability of wildlife to move wider areas. "As an "emotional" (as man) we can feel the need of isolation or, sometimes, approach for our fellow human beings; as an "emotional" the man looking for harmony, the landscape unity, that we're calling „beauty”.

All these must be taken into account in the design of green spaces (landscapes), in order to determine optimal conditions for each activity, for each "status", for the idea that green spaces can awaken and stimulate in the visitor feeling of a "real life". (O. Simonds quoted by Negrutiu Filofteia, 1980, p. 56-57).

„Parks need to be raised up to the level of cultural museums, constituting, together with them, a national valuable treasure. In any case, parks must not be created after a template, but must have their local individuality, their specific differences which characterize appropriate population and the territory where they are located." (Carmazinu Cacovschi V. , 1978, p. 112).

For this reason, we believe that, as well as any work of art, also parks and green spaces, as a general rule - when portions of them got damaged, must be

restored, brought to their original appearance, keeping them in such aesthetic and functional value they had before.

In generally, the ecological importance adds aesthetic value to this important traffic way.

To our regret, in the past few years, the aesthetics value of the portion between Piata Presei and the Arch of Triumph was affected by different works that we consider to be unsatisfactory.

Material and method

As material and we have used photographs taken in 2006 and I compared the situation with these images.

Results and discussion

In fig. 4, It is to be noted that hedge hornbeam (*Carpinus betulus* L) ., had some niches, in which they were located banks. The hornbeam can help to ensure the height required to that slots to provide isolation from the rest of the space.



Fig. 4. Niche with a bank, on the Boulevard Pavel Kiseleff, in the year 2006 (photo original)

The hedge become an old one, that in many places can barely recognized its existence, and niches are gone in majority or can barely been identify (fig. 5).



Fig. 5. Niches in which they were located banks can barely be identify

Banks were replaced by new ones, which are placed on the sidewalk outside former niches (fig. 6), so that "the need for isolation can no longer be satisfied".

In addition, these banks can be seen along its entire length road, and casual "tired people", which slept on them, are exposed to sight and we don't think that their image makes a good impression for visitors - foreign and Romanian ones - in the buses which called "Bucharest City Tour".



Fig. 6. Banks have been placed on the sidewalk outside former niches.

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Fig. 7. Prospective „tired walkers” which sleep or are resting on the benches, are exposed to all vision along the road

Conclusions

Of those reported, results following conclusions:

1. Green areas bordering the Boulevard Pavel Kisaeleff on the portion of Piata Presei and Arch of Triumph must be restored, keeping them the initial aesthetic and functional destination.
2. Hedge it is necessary to be replanted, holding the niches in which they were located banks.
3. To the restored of the hedge must be used the same specie - hornbeam (*Carpinus betulus* L.) which offer the degree of required isolation.
4. It is essential that banks be repositioned into the niches, as they were originally.

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